A

Catalogue

OF

A VALUABLE COLLECTION

OF

Italian, French, Flemish, and Dutch

PICTURES,

By the most esteemed Ancient and Modern Masters,

A CAPITAL LARGE BRONZE FIGURE OF NEPTUNE,

A Marble Bust of the Great Duke of Marlborough, &c.

THE PROPERTY OF

A GENTLEMAN, GONE TO INDIA.

Which

WILL BE SOLD BY AUCTION

By Mr. CHRISTIE,

AT HIS GREAT ROOM IN PALL MALL,

On *Friday, December* 8th, 1797, and following Day,

AT TWELVE O'CLOCK.

To be viewed Two Days preceding the Sale; and Catalogues may be then had in Pall Mall, and at the Rainbow Coffee House.

CONDITIONS OF SALE.

I. THE higheſt Bidder to be the Buyer; and if any Diſpute ariſe between Two or more Bidders, the Lot ſo diſputed ſhall be put up again and re-ſold.

II. No Perſon to advance leſs than 1s. Above Five Pounds, 2s. 6d. and ſo on in Proportion.

III. The Purchaſers to give in their Names and Places of Abode, if required, and to pay down 20l. per Cent. in Part of Payment of the Purchaſe Money; in Default of which, the Lot or Lots ſo purchaſed, to be immediately put up again, and re-ſold.

IV. The Lots to be abſolutely taken away with all Faults, at the Expence of the Purchaſers, within One Day after the Sale.

V. To prevent Inconveniences that frequently attend long and open Accounts, the Remainder of the Purchaſe Money to be abſolutely paid on or before the Delivery.

VI. Upon Failure of complying with the above Conditions, the Money depoſited in Part of Payment ſhall be forfeited; all Lots uncleared within the Time aforeſaid, ſhall be re-ſold by Public or Private Sale; and the Deficiency (if any) attending ſuch Re-ſale, ſhall be made good by the Defaulters at this Sale.

A Catalogue, &c.

First Day's Sale,

FRIDAY, DECEMBER the 8th, 1797.

1 FOUR heads
2 Four ſmall landſcapes, and 2 of flowers
Hemſkirk — 3 Three converſations
4 Two ſmall landſcapes on copper, and 2 of fruit
5 Live fowls, and 1 of dead game
6 A landſcape with a banditti, and a ditto with a merry-making
7 A ſmall whole-length portrait, a landſcape, and 1 of horſes
8 A pair of circular landſcapes
Both — — X 9 A landſcape and figures, (J. Miel) and a converſation
10 A landſcape with Tobias, and a Venus with Cupid
Teniers and Oſtade — 11 Two converſations
12 A Cupid after Vandyck, and 1 of Bacchante boys

PRINTS *Framed and Glazed.*

13 *Eleven* of the loves of the Gods, after Titian, and 2 of flowers
14 *Eleven*, various, by Goltzius, &c.
15 *Four*, the tranſfiguration, the deſcent from the croſs, &c.
16 Two, Moſes and the brazen ſerpent, and Samſon and Dalilah

PICTURES.

	17	A landſcape and figures
P. Wouverman	18	A ditto with horſes, &c.
	19	A landſcape with Venus and Cupid
	20	A ſmall whole-length portrait of the Duke of Richmond
Rubens	21	A Roman charity, after
Guido	22	A madona and child, after
Modern	23	A priſon ſcene with a woman and 2 children
Cor. Schuyt	24	Virgin and child
Pelegrini	25	Triumph of Bacchus
Flemiſh	26	The four ſtages of life
Des Portes	27	A pair, fruit and ſtill life
Caſtiglione	28	Jacob's journey
C. Marratti	29	A repoſo
Claude	30	A landſcape, ſtile of
Vander Vinner	31	A curious ludicrous ſubject of many figures, and a ſmall head
Smith of Chicheſter	32	Two ſmall landſcapes
	33	Inſects and reptiles, &c. very highly finiſhed
	34	Three heads
Oſtade	35	A pair, ſmall, converſations, ſtile of
Tieſhbein	36	Going out a hawking
Romyn	37	A ſhepherd with cattle
Taverner	38	Diana and nymphs
Teniers	39	A cobler at work
Backhuyſen	40	A ſmall ſea piece, and a high-finiſhed flower piece by Eliger, 1666
J. Romano	41	A group of Cupids dancing
Vander Neer	42	A landſcape and figures
Van Bloemen	43	A landſcape with a group of cattle
Diebolt	44	A pair of cattle pieces
Watteaux	45	A landſcape, view on a lake
Martorelli	46	A landſcape and figures
Van Harp	47	The annunciation on copper
Richardelli	48	A view in the Bay of Naples
De Vlieger	49	A ſea piece
Carré	50	A landſcape with cattle and figures

*50 *A very copital large* BRONZE *figure of* NEPTUNE, and ornamented pedeſtal

**50 *A buſt and pedeſtal*, finely executed in *marble*, of the *Great Duke of Marlborough*

Imperiali	—	51 The meeting of Iſaac's ſervants with Rebecca at the well
Vanderpool	—	52 A Dutch farmer's cot
Otto Venius	—	53 Madona and infant Saviour
Canaletti	—	54 A view of St. Mark's Place at Venice
Cuyp	—	55 A landſcape and figures
Zucchero	—	56 Portrait of James the Iſt when a child
Sir P. Lely	—	57 Large whole-length portrait of the *Duke of Monmouth*
F. Floris	—	58 The nativity
Wyke	—	59 The march of an army
Rubens	—	60 A ſketch of a magdalen
Caſſali	—	61 The camp of Coriolanus
Houſman	—	62 A landſcape with a waterfall
Modern	—	63 A landſcape and cattle, moonlight
Guido	—	64 Head of a madona
Teniers	—	65 A landſcape with fiſherman
Wilſon	—	66 A landſcape, *drawing*
Seb. Conca	—	67 An allegorical ſubject
Metzu	—	68 A pair of humorous ſubjects
Vandervelde	—	69 A ſea piece
Elleger	—	70 Mars, Venus, &c.
		71 A landſcape with ruins and figures
Rubens	—	72 Ceres with a cornucopia of fruit accompanied by a Satyr
Ramſay	—	73 *Whole-length portrait of Her preſent Majeſty*
Seb. Ricci	—	74 Daphne and Apollo
C. Marratti	—	75 The madona with angels, after
Schiavoni	—	76 Joſeph receiving his brethren
V. Caſtelli	—	77 Joſeph and Potiphar's wife, capital
Gaſper de Crayer	—	78 The Repoſo
Oſtade	—	79 A converſation
C. Dolci	—	80 *Ecce Homo*, very highly finiſhed on copper
Goupy	—	81 Venus attended by the Graces, very highly finiſhed in water colours
Albano	—	82 Polepheme and Galatea
Bardolochi	—	83 Apollo and Daphné

End of the Firſt Day's Sale.

Second Day's Sale,

SATURDAY, DECEMBER the 9th, 1797.

PICTURES.

1 A Landſcape and cattle
2 Solomon's idolatry, and a madona
3 Mars and Venus
4 A landſcape and figures
Brouſe — 5 A battle piece, and a ſmall landſcape, *Decker*
Caſtiglione — 6 A landſcape and cattle
Drogſloet — 7 View of a village
8 A portrait of the late Mrs. Woffington, and a boy with a kite
9 The wifemen's offering
O. Cuyp — 10 A landſcape with a cart and figures
Molenaer — 11 Two ſmall landſcapes, and 1 of a peaſant
12 Two landſcapes with horſes, and a ſmall ſea piece
13 An interior of a farm houſe with figures
14 Paris with the golden fruit
Carré — 15 A landſcape
16 A lady's portrait, half length
Pelegrini — 17 Lot and his daughters
Italian — 18 Virgin and child
19 A mountainous landſcape
20 Joſeph and Potiphar's wife
Tilborg — 21 A peaſant crying muſcles
Sartorius — 22 A landſcape with portraits of two dogs
23 Portrait of Big Sam, late porter at the gate at Carlton Houſe

	24	The rape of Europa
Barroccio	25	The annunciation
Borgognione	26	A battle piece
Rembrandt	27	Head of a philoſopher, ſchool of
	28	A ſoldier and his miſtreſs after Rubens, and a landſcape
F. Floris	29	An allegorical ſubject of the Muſes
Le Seur	30	A heathen ſacrifice
Parmegiano	31	Suſannah and the elders
Morreels	32	A ſhepherdeſs
Molyn	33	A froſt piece
Senave	34	Two family converſations
Cuyp	35	A landſcape with a group of cattle
Vander Neer	36	A landſcape
Rembrandt	37	Portrait of himſelf
B. Feretti	38	A landſcape
Albano	39	A family in adoration of the virgin and child
Cuyp	40	A view on the Rhyne, with cattle, &c.
Rottenhamer and Breughel	41	*The four elements, very highly finiſhed on copper*
Stubbs	42	Portrait of a Pomeranian dog, painted in enamel
Wilſon	43	A view in the Campagna near Rome
Xavary	44	A flower piece highly finiſhed
Janſon	45	A pair of landſcapes and cattle, views in Holland
Brauer	46	The Dutch country ſurgeon
De Koninck	47	A landſcape, view from Nature, fine
Duſart	48	Boors drinking
Brekelkamp	49	A man ſmoaking
Molenaer	50	A froſt piece, view in Holland
Caſtiglione	51	A heathen ſacrifice
Subelariſe	52	Hiero and Leander
Van Gool	53	A farm yard with a group of cows
Rubens	54	A bacchanalian triumph
Cuyp	55	A cattle piece
A. Veroneſe	56	The Virgin and infant Saviour, &c.
Wouvermans	57	A landſcape with horſes, &c.
Xavary	58	A vaſe with fruit, very highly finiſhed
T. Wyke	59	A ſea port
P. de Cortona	60	The entertainment of Meleager and Atalanta, a very high finiſhed picture
Vernet	61	A ſea port, view in the Levant
Guido	62	Niobe

	Wynants	—	63 A landſcape with a cottage and cattle
	C. Marratti	—	64 Flora with Cupids, elegant
	Swaneveldt	—	65 A warm landſcape
	A. Veroneſe	—	66 St. Peter delivered from priſon
X	Vander Neer	—	67 A moon light, view of a village in Holland
	Wynants	—	68 A capital landſcape; the figures by *Lingelback*
	M. Angelo	—	69 The deſcent from the croſs, very highly finiſhed
	Pynaker	—	70 A cottage and group of cattle
	J. Van Eck	—	71 The holy family, a very curious Gothic picture, highly finiſhed
+	De Vlieger	—	72 A calm at ſea, with ſhipping
	T. Rembout	—	73 The five ſenſes
	O. Stone	—	74 Whole length of Charles II. when a boy
X	Pynaker	—	75 A beautiful landſcape
	Cappellé	—	76 A ſea view with ſhipping, a pleaſing picture
	Van Dyke	—	77 A half-length portrait of Gaſton Duke of Orleans
X	Morland	—	78 A froſt ſcene with horſes
	Hobbima	—	79 *A landſcape, view from nature*
	Correggio	—	80 *The deſcent from the croſs*, very capital
	G. Pouſſin	—	81 *A landſcape, a very grand ſcene, from the Earl of Egremont's collection*
	Ditto	—	82 A ditto, the companion, equally fine
	Tintoretto	—	83 *The battle of the bridge* at Piſa, from the late Lord Hampden's collection
	De la Hire	—	84 *A group of nymphs ſleeping*, very capital

FINIS.

12AP85-D5852

A

Catalogue

OF

A most Capital and Valuable Collection

OF

ITALIAN, FRENCH, FLEMISH, AND DUTCH

PICTURES,

THE PROPERTY OF THE LATE

THOMAS HANKEY, Esq. Dec.

(*In purſuance of the Directions of his Will*)

COLLECTED DURING THE COURSE OF A NUMBER OF YEARS, BY

JOHN BERNARD, Esq.

Univerſally eſteemed for his correct Knowledge of the Fine Arts, and ſuperior Taſte in the Line of the Virtù——Selected from the fineſt Collections, both Foreign and Domeſtic, at a moſt liberal Expence, and conſiſting of the undoubted Works of the following great and eſteemed MASTERS:

L. da Vinci,	*Parmegiano,*	*Pouſſin,*	*Teniers,*
P. Veroneſe,	*H. Carracci,*	*Bourdon,*	*Berghem,*
J. Baſſan,	*F. Laura,*	*Borgonione,*	*Ruyſdael,*
Proccaſino,	*Sal. Roſa,*	*Zuccarelli,*	*Cuyp,*
Corregio,	*Claude,*	*Canaletti,*	*Van de Velde,*
Maturino,	*C. Marratt,*	*Van Dyck,*	*Jan Steen, &c.*

Which

WILL BE SOLD BY AUCTION,

By Mr. CHRISTIE,

ON THE PREMISES,

The North Side of BEDFORD SQUARE,

On *Friday, June* 7, 1799, *and following Day,*

AT TWELVE O'CLOCK.

To be viewed Four Days preceding the Sale, by Tickets, to be had only in Pall Mall; and to prevent improper Perſons from Intruding, no one will be admitted without a Ticket. Catalogues may be had at Two Shillings and Sixpence, (to be returned to Purchaſers), on the Premiſes, and in Pall Mall.